

La Cumparsita

Matos Rodríguez

Arr.: Scott Richards

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Tango ♩ = 120

2

3

4

5

6

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

7

8

9

10

11

12

13

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Cm⁶ Gm D⁷ Gm f₁ Gm D⁷

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Cm⁶ D⁷ Cm⁶ D⁷ Gm Cm/F Gm/E A⁷(b⁹) Gm Cm

Musical score for measures 28-33. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a Keyboard/Guitar/Bass Guitar (optional) part with chord markings (Gm, D7, Gm, D7, Gm, F#o, Gm), and optional parts for Tambourine, Claves, Congas, and Drums.



Musical score for measures 34-39. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a Keyboard/Guitar/Bass Guitar (optional) part with chord markings (Cm, Gm, F#o, Gm, Cm, Gm), and optional parts for Tambourine, Claves, Congas, and Drums.

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard /
Guitar/
Bass Guitar
(optional) *mf* Gm D7 Gm D7

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional) *mf*



1 in C *p* *f*

2 in C *p* *f*

3 in C *p* *f*

4 in C *p* *f*

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional) Gm D7 Gm *mf*

Tambourine
(optional) *p* *mf*

Claves
(optional) *p* *mf*

Congas
(optional) *mf*

Drums
(optional) *mf*

